

# Olivia Gregor Brown

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## THEATRE

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TROILUS & CRESSIDA	Achilles	BOVTS Mainstage / dir. Gemma Fairlie
<i>Twelfth Night</i>	Olivia	BOVTS Studios / dir. Nel Crouch
<i>The Seagull</i>	Masha	BOVTS Studios / dir. Kate McGregor
<i>Constellations</i>	Marianne	BOVTS Studios / dir. Katy Carmichael
<i>The Humans</i>	Brigid	Novato Theatre Company / dir. Pat Nims
<i>Hamlet</i>	Ophelia	NYC Puppet Shakespeare / dir. Ryan Rinkle
<i>Polikushka</i>	Sasha	Gallery Players of Brooklyn / dir. Francesca di Cesare
<i>The Prida Project</i>	Ensemble	Mission Cultural Arts/ dir. A Crumpacker
<i>Mercy Killing</i>	Mercy	San Francisco Awesome Theatre / dir. Claire Rice
<i>Love's Labour's Lost</i>	Ensemble	Gallery Players of Brooklyn / dir. Tom Rowan
<i>Academic Findings</i>	Holly	San Francisco Awesome Theatre / dir. Nikki Meñez
<i>The Ruby Sunrise</i>	Ruby	Tisch Stella Adler Studios / dir. John Gould Rubin
<i>Beautiful Bodies</i>	Claire	Tisch Stella Adler Studios / dir. Daniel Hasse
<i>Arabian Nights</i>	Ensemble	Tisch Stella Adler Studios / dir. John Gould Rubin
<i>Time &amp; the Conways</i>	Joan	Tisch Stella Adler Studios / dir. Katherine Carter
<i>Requiem for Black Marie</i>	Beth	Tisch Stella Adler Studios / dir. Paul Takacs

## FILM

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<i>PARTY FOR ONE</i>	Lynne	Infinnovation Film / dir. John Schlag
<i>COOKIES: A SHORT FILM</i>	Lead	BOVTS Studios / dir. Vince Pellegrino

## EDUCATION/TRAINING

Bristol Old Vic Theatre School (UK): Master's in Professional Acting

New York University Tisch School of the Arts (US): Bachelor of Fine Arts in Drama

## SPECIAL SKILLS

**Dialects:** General American (native), Other American (Midwestern, Californian, New York, New Jersey, Southern), Trans-Atlantic, Canadian, RP, Cockney, Irish, French, German, Russian, Ukranian, Czech

**Singing:** Mezzo-Soprano (range D3 to G5)

**Additional skills include:** Spanish, Yoga, Tai Chi, Interactive Theatre events, Commedia Dell 'Arte, voiceover/voice acting, extensive professional arts education work with children and young adults.